

WERNER ANDERSON

ARTIST / PHOTOGRAPHER / FILMMAKER

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PROFILE

Werner Anderson (born 1972) is an artist, photographer and filmmaker working across documentary photography, film and installations. His practice draws on more than three decades of visual storytelling, including international humanitarian assignments and independent artistic projects.

EXHIBITIONS & ART INSTALLATIONS

- 2026** HÅP — Norwegian Philosophy Festival / Kragerø Faste Billedgalleri
- 2025** Pilgrim — Old Aker Church, Oslo (solo exhibition)
- 2025** UNDER DAGEN — Folldal Mines Foundation
- 2025** Herbarium — Ringeby Prestegard
- 2024** inNatura — Art Shopping, Carrousel du Louvre, Paris
- 2024** Hibakusha Testimonies — Peace Week / Nobel Peace Prize, Oslo; Nuke Expo, Brussels and Oslo; Museo Internacional para la Democracia, Argentina
- 2024** Herbarium — Tinn Kunstforening, Kragerø Faste Billedgalleri and Kragerø Art Association
- 2023** Herbarium — Galleri Albin Upp, Oslo; Nes Art Association; Kunstnerhuset Devoldfabrikken, Sula; Cameratene Gallery, Oslo; pop-up, Drøbak
- 2022–23** SCAR — 22 July Centre, Oslo (solo exhibition)
- 2022** SCAR — Palazzo Bembo / European Cultural Centre, Venice
- 2019** SCAR / Corpus Obscura — Galeria Valid Foto, Barcelona
- 2019** I Himmel eller Helvete — Edvard Munch's studio Ekely, Oslo
- 2018** SCAR — Somerset House, London / Sony World Photography Awards Exhibition
- 2011–14** Arctic Mood — multimedia work exhibited in Russia, Italy, Norway and Sweden
- 2011** Arctic Mood — opening of Svalbard Cultural Centre, Longyearbyen
- 2011** NAKEN — House of Photography, Oslo
- 2011** Derfor rydder vi — NRK Telethon, outdoor art installation, Oslo
- 2009** Observer — award exhibition, Norwegian Advertising Photographers, House of Photography, Oslo
- 2009** We Made It Happen — Nordic Light International Festival of Photography
- 2009** Barn and Krig — Stavanger Museum
- 2009** Bombie Boyz — Preus Museum of Photography
- 2008** We Made It Happen — Oslo, Dublin and Barcelona
- 2007** With Love — Oslo and Akaba
- 2004** Inferno 1904, when Ålesund burned! — multimedia production, Norway and Italia

FILM & MULTIMEDIA — SELECTED PRODUCTIONS

- 2024** Hibakusha Testimonies — documentary interviews with survivors of Hiroshima and Nagasaki; film, art installation and educational presentations. Work in Japan 2018–2024.
- 2022** 1034 – Livet etter døden — documentary film; screened at ODEON, Ålesund
- 2021–2023** Svanemerket — several commercial and short films
- 2021** DEMBRA — film addressing racism and antisemitism, commissioned by the Holocaust Centre
- 2021** Lyden av stillhet — commercial film for Fjordtokt
- 2020** BPA for alle – Stop discrimination! — series of campaign films for JAG on the right to user-controlled personal assistance and equality
- 2019** Bli frivillig — four films for Norwegian People's Aid

2018 The TIP – young people on sustainable clothing production — film produced for VIRKE; filmed in India
2016–2018 Amateur — short-film series about people who love what they do
2016 Demokratilæring på Utøya — film for the European Wergeland Centre
2014 Thank you Karianne — commercial film for the Norwegian Centre for Information Security (NorSIS); produced and directed by Werner Anderson
2011–2014 Arctic Mood — multimedia production
2008–2009 We Made It Happen — documentary photography and film project
2004 Inferno 1904 — multimedia production

Werner Anderson has worked as producer, director, cinematographer and editor on commissioned films and independent productions.

PHOTOGRAPHY — COMMISSIONS & COLLABORATIONS

Norwegian People's Aid — development of the organisation's photographic identity; documenting its work in Norway and internationally, corporate imagery, portraits and film.

Selected clients: VIRKE, NorSIS, JAG, Miljømerket Svanen, Norsk Folkehjelp, Røde Kors, AF Gruppen, Telenor, Hurtigruten, Aftenposten, Selvaag, Avinor, Mercedes, Bertel O. Steen, Berg-Hansen, Flytoget, Södra Cell Tofte, Moelven, Rambøll, Olav Thon Gruppen, Orkla, NHST Media Group, Steen & Strøm, P4, SpareBank 1 Nord-Norway, Tekna and Akershus fylkeskommune.

ART IN SPACES / SELECTED COMMISSIONS

Sporveien headquarters, Oslo
Gudbrandsgard Hotell SPA, Kvittfjell
Hotel Continental / Annen Etage, Oslo
Clarion Collection Savoy Hotell, Oslo
Restaurants Eik, Fjord and TEATRO, Oslo
Works in private collections

SELECTED AWARDS & RECOGNITION

2024 Tokyo International Photography Awards — Gold Winner, Fine Art, inNatura
2024 International Photography Awards — Official Selection, Blindkunst and inNatura
2024 Analog Sparks — Bronze Winner, Tearsheets
2024 Prix de la Photographie de Paris — Honorable Mention, PowerNature
2023 Analog Sparks — Gold Winner, Human Intimacy / inNatura
2023 International Photography Awards — Honorable Mention, Herbarium; Official Selection, inNatura
2019 12th Pollux Awards — double winner, SCAR and Corpus Obscura
2018 Sony World Photography Awards — 3. plass, Professional Still Life, SCAR
2018 EISA Maestro — Norwegian winner
2011 Gullsnitt / Norwegian Advertising Photographers — gold, interiors/architecture
2008 Gourmand World Cookbook Award — Best Norwegian Debut Cookbook
2008 Utsnitt / Norwegian Advertising Photographers — gold, personal work (Observer) and business

GRANTS, PROJECT SUPPORT & RESIDENCIES

2025 KunstVerket — artist residency, Folldal
2024 Norsk Folkehjelp — Hibakusha Testimonies
2023 Norsk kulturfond, Norske Fagfotografers Fond and LNU Kulturstøtta — Blindkunst
2022 22 July Centre — SCAR
2021 Fritt Ord — SCAR
2019–2020 Stiftelsen Edvard Munchs Atelier Ekely
2018, 2020 Scandinavia-Japan Sasakawa Foundation — travel grants
2016 SEANSE Senter for kunstproduksjon, Volda — Kamerarommet for barn og unge
2008 Utenriksdepartementet — support for the book We Made It Happen

TALKS, COURSES & PHOTOGRAPHY WORKSHOPS

Selected hosts and clients: The International Student Festival in Trondheim (ISFiT), Norges Kreative Høyskole, BI, Institusjonsfotografenes forening, Ungdom mot narkotika, Norwegian Advertising Photographers, Norsk Folkehjelp, Rambøll, Det europeiske Wergelandsenteret, Opplæringskontoret for fotograffaget, Svanemerket, Norske leger mot atomvåpen / ICAN and Nei til atomvåpen.

2024–2025 Camp Munch and Klevfosdagen — analogue photography workshops for children and young people

2025 Hibakusha Testimonies — educational programme through the Cultural Schoolbag, Ålesund

INTERNATIONAL DOCUMENTARY & HUMANITARIAN WORK

2000–2013 Assignments and projects for Norwegian People's Aid, the Red Cross and others in Rwanda, Kosovo, the West Bank, Mozambique, Ethiopia, Libanon, Ecuador, Zimbabwe, Gaza, South Africa, Bosnia and Herzegovina, South Sudan, Laos, Vietnam and Cambodia.

2017 Mother Wings — Uganda

2018–2024 Hibakusha Testimonies — Japan

BOOKS

2011 Arctic Mood — Nordnorsk Jazzsenter

2011 Fisk and skalldyr — Aschehoug & Co

2008 We Made It Happen — Utenriksdepartementet

2008 Gourmet for folket — Samlaget

SELECTED PODCASTS & INTERVIEWS

2022 Fotopodden / Foto.no — interview about SCAR and documentary photography.
<https://www.foto.no/artikler/fotopodden/werner-anderson>

Kunstopodden — Edvard Munch's photographs. <https://open.spotify.com/episode/1larfcprUWi3qDniGAgUxl>

EDUCATION

2016–2017 Norwegian craft certificate in photography

1988–1991 Drawing and painting studies, and film studies at folk high school